8/5/67

Dear Rey,

Your letter of 8/3 arrived today, rather good time. I have not, however, received your letter of the day before. Glad to get your address. If you gave it to me earlier, I mislaid it. I wanted to send you a copy of PHOTOGRAPHIC WHITEWASH. When I asked bil for it he instead sent you a copy. Hope you have it by now.

I am lost in your letter. DidII make a mistake in bestowing vredits? As the mass of material accumulates inm my hear, it finds less and less space. I find I am forgetting what I havefinished with in my effort to hold what I am working on. It is not always successful in th latter case. My recollection is that I changed what I had written in PW to be consistent with what you wrote or told me. My initial information on this, as I recall it, camefrom Paul Hoch. By the way, last year I discovered that 317 in the slides was misnumbered. It still is, I understand, although I called it to the proper attention.

I do have your photopanel and it is possible I first noted this frame reversal there. I do not now recall. Did I give wrong credit?

I have a camera like Zapruder's now. I'll use it soon. It works.

We stay too busy and too tired. Hope you are well and prospering. Did two shows for Steve Fredericks a week ago. We liked them very much. However, I got not a single order from them.

Best regards,